



TEENS' TOP TEN - IT'S TIME TO VOTE FOR YOUR FAV!

FROM YALSA's (Young Adult Library Services Association) website:
The Teens' Top Ten is a "teen choice" list, where teens nominate and choose their favorite books of the previous year!

**Readers ages twelve to eighteen will vote online between
Aug. 15 and Teen Read Week (Oct. 7-13, 2018)
at <http://www.ala.org/yalsa/teenstopten>**

2018 NOMINEES

- All Rights Reserved**
by Gregory Scott Katsoulis
- The Black Witch** by Laurie Forest
- Book of Lies** by Teri Terry
- Caraval** by Stephanie Garber
- Defy the Stars** by Claudia Gray
- The Disappearances**
by Emily Bain Murphy
- How to Make a Wish**
by Ashley Herring Blake
- I Am Not Your Perfect Mexican
Daughter** by Erika L. Sánchez
- The Inexplicable Logic of My Life**
by Benjamin Alire Sáenz
- Invictus** by Ryan Graudin
- The Last Magician** by Lisa Maxwell
- Long Way Down** by Jason Reynolds

- Mask of Shadows** by Linsey Miller
- Moxie** by Jennifer Mathieu
- Once and For All** by Sarah Dessen
- One of Us is Lying**
by Karen M. McManus
- Paper Hearts** by Ali Novak
- Remember Me Always** by Renee Collins
- Rosemarked** by Livia Blackburne
- Strange the Dreamer** by Laini Taylor
- Turtles All the Way Down**
by John Green
- Warcross** by Marie Lu
- Waste of Space** by Gina Damico
- Wonder Woman: Warbringer**
by Leigh Bardugo
- Words in Deep Blue** by Cath Crowley

2017 WINNERS

- 1** **Don't Get Caught**
by Kurt Dinan
- 2** **Scythe**
by Neal Shusterman
- 3** **The Sun is Also a Star**
by Nicola Yoon
- 4** **Lady Midnight**
by Cassandra Clare
- 5** **This is Where It Ends**
by Marieke Nijkamp
- 6** **Heartless**
by Marissa Meyer
- 7** **P.S. I Like You**
by Kasie West
- 8** **Love & Gelato**
by Jenna Evans Welch
- 9** **Genius: The Game**
by Leopold Gout
- 10** **If I Was Your Girl**
by Meredith Russo

www.ala.org/yalsa/reads4teens

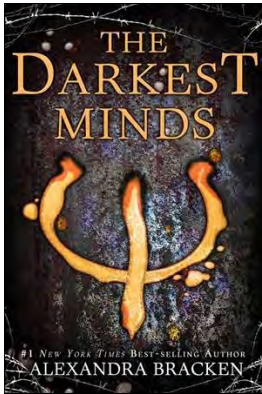


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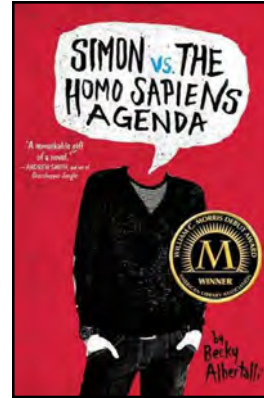
Order any film you want from any SLO Library... NO CHARGE!

In Theaters: (08/03/2018)

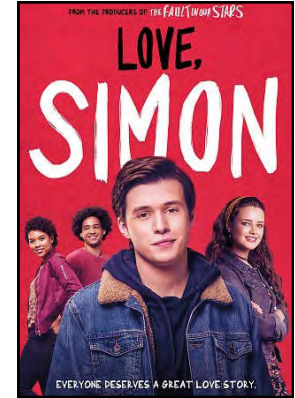
On DVD: (03/16/2018)



The Darkest Minds



Love, Simon (Simon vs. the Homo Sapiens Agenda)



Missed it in the movie theater? The Library has *thousands* of DVDs—animation, action, comedy, music, and more—

LOOKING FOR SOMETHING NEW TO READ?

The Night Diary by Veera Hiranandani

It's 1947, and India, newly independent of British rule, has been separated into two countries: Pakistan and India. The divide has created much tension between Hindus and Muslims, and hundreds of thousands are killed crossing borders. Half-Muslim, half-Hindu twelve-year-old Nisha doesn't know where she belongs, or what her country is anymore. When Papa decides it's too dangerous to stay in what is now Pakistan, Nisha and her family become refugees and embark on a long, difficult, dangerous, journey to a new home.



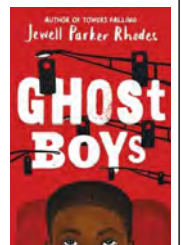
Strange Star by Emma Carroll

One stormy June evening, five friends meet at Villa Diodati, the summer home of Lord Byron. After dinner is served, they challenge each other to tell ghost stories that will freeze the blood when there's an unexpected knock at the front door. Collapsed on the doorstep is a girl with strange scars on her face. She has traveled a long way with her own tale to tell, and now they all must listen. Hers is no ordinary ghost story, though. What starts as a simple tale of village life soon turns to tragedy and the darkest, most dangerous of secrets. Sometimes the truth is far more terrifying than fiction and the consequences are even more devastating.



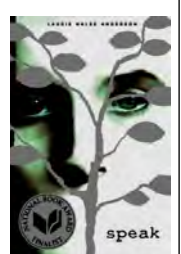
Ghost Boys by Jewell Parker Rhodes

Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life.



Speak by Laurie Halse Anderson

"Speak up for yourself--we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie. She is a friendless outcast, because she busted an end-of-summer party by calling the cops. Now nobody will talk to her, let alone listen to her. Only her art class offers any solace. Through her work on an art project, she is finally able to face what really happened at that terrible party: she was raped by an upperclassman who still attends Merryweather and is still a threat to her. Her healing process has just begun when she has another violent encounter with him. But this time Melinda fights back, refuses to be silent, and thereby achieves a measure of vindication.



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